

# He Puna Kōrero

Wahanga 2 Wiki 7—Pānui 18



## 2021 Kohungahunga

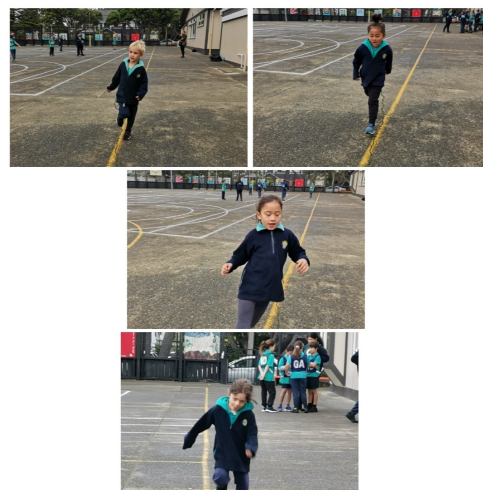
Hei te wā ngao memeha, ka huri noa ngā awaha, ngā atua. Te kaupapa matua mō te kura tuatahi: 2021 Manu Kōrero - Kaitiaki o Te Reo.

I kōrero ngatahi kia tuku atu te patai - he aha ngā rautaki whakarauora i te reo ki te kainga? Hei te Rāapa e whai ake, āta whakarongo ki ngā kōrero, areare atū ki ngā piwari. Ia rā, ia rā, ka tū kōrero ia tamaiti kia rere mama, kia āta rere tika, kia ariari tonu tāna kōrero. Kia hoki mahara, mō te nuinga o ngā tamariki koinei te tau tuatahi ka tū ki mua i te kura me ngā whānau. He mihi tēnei ki ngā whānau e tautoko ana, e akiaki ana, e whakapau wera ana ao i te pō, pō i te ao.

He rautaki reo anō—he kaupapa tū toka anō: Tuākana-teina. He mihi tēnei ki ngā Taiohi Teina kia whai wā kia mahi ā-roopu ngā āhuatanga o Te Reo: pānui, pao, waiata, rotarota. He wā koakoa tēnei ki a Kohungahunga.



Toku reo, toku ohooho  
Toku reo, toku mapihi  
maurea  
Toku reo, toku whakakai  
marihi



Ngā Wāhanga Kura 2021

Wāhanga 1: 3/2/21-16/4/21 Wāhanga 2: 3/5/21-9/7/21 Wāhanga 3: 26/7/21-1/10/21 Wāhanga 4: 18/10/21-14/12/21

Te Reo - 2.6 E tika ana, ma te hunga tino mohio ki te reo Maori, ki te ao Maori hoki, e arahi nga tamariki i roto i a ratou mahi. Engari kia tika ano te ngakau me te wairua o tenei hunga, me whakapono hoki ki te kaupapa whanui o nga Kura Kaupapa Maori. Heoi ano, me whai aroha tonu te hunga o te kura ki a rātou kaore ano kia tino pakari te reo. Mehemea he tangata tautoko i te kaupapa, awhinatia. Mehemea e tino ngakau nui ana ki te reo, a tona wa ka mau.

## Te Wahanga Tuarua - 16.06.2021

|         |                       |        |        |        |   |
|---------|-----------------------|--------|--------|--------|---|
| Ramere  | 18.06.2021            | 6pm    | Ratapu | 1pm    | Noho Marae o TWOA   |
| Ramere  | 18.06.2021            | 5pm    | Rātapu |        | Wānanga o Te Aho o Whatonga, Hau Ariki marae, Martinborough   |
| Rāhina  | 21.06.2021            | 5.30pm |        | 6.30pm | Wharekura Hui ki te tari—Te Aho o Whatōnga  |
| Rātu    | 22.06.2021            | 1pm    |        | 3pm    | ASB: Hakinakina   |
| Raapa   | 08.06.2021            | 9.30am | Rapare | 1pm    | Manu Korero Kura tuatahi Nau mai haere mai whanau. Ka whakarite nga wa mo nga akomanga, ka tono atu a imera hei te wiki ki mua. |
| Rapare  | 24.06.2021            | 6pm    |        | 8pm    | Hui Kaihautu / Ohu Te Aho Matua   |
| Rāmere  | 25.06.2021            | 12pm   |        |        | Whakahonore ki te kura  |
| Rāhoroi | 26.06.2021            | 7pm    |        | 12am   | Matariki Ball - Te Wharewaka o Poneke:  |
| Ratapu  | 27.06.21              |        |        |        | Te Aho o Whatōnga: Dress Rehearsal  |
| Rāhina  | 28.06.2021            | 9am    |        | 3pm    | Rā kaiako: Wananga Reo Kaiako   |
| Rātu    | 29.06.2021            | 1pm    |        | 3pm    | ASB: Hakinakina   |
| Rāapa   | 30.06.2021            | 6pm    |        | 7.30pm | Hui Whānau  |
| Rātapu  | 04.07.2021            | 10am   |        | 4pm    | Wananga Aho Matua   |
| Rātapu  | 04.07.2021            | 4.30pm |        |        | Kapa o Te Aho o Whatōnga: Noho ai mō ngā rā e rima  |
| Rātu    | 06.07.2021            | 1pm    |        | 3pm    | ASB: Hakinakina   |
| Rāapa   | 07.07.2021            |        |        |        | Walter Nash stadium, te wā (TBC)  |
| Rāapa   | 07.07.2021            |        |        |        | Kohi Putea - Te Kohanga Reo o Ngā Mokopuna: Te Kiriata o Moana  |
| Rāpare  | 08.07.2021            |        |        |        | Whakatū Toi: Kaupapa o Wharekura  |
| Rāmere  | 09.07.2021 - 16.07.21 |        |        |        | Whakaaturanga Toi— Te Horo. He kaupapa matua tēnei mō ngā Wharekura. Nau mai haere mai e te hāpori                              |

### Āpiti:

- ⇒ if your child is away due to sickness or have other commitments, please email [teaotaki@tkmmokopuna.school.nz](mailto:teaotaki@tkmmokopuna.school.nz) and their kaiako.
- ⇒ All invoices for sports uniform orders are to be paid to the account number provided on the Invoice.
- ⇒ Please ensure your tamaiti is wearing the winter kakahu—long blue trousers ..... The weather is getting colder and wet.
- ⇒ Keep all taonga takaro / rawa at home to avoid them been stored away for a long period of time at kura.
- ⇒ Tautoko ana ā tātau Kohanga o Ngā Mokopuna - kohi putea: 07.07.2021 Kiriata Maori ki Roxy Cinema.

## 2021 Manu Kōrero – Kura Tuatahi

E te tī e te tā, nau mai haere mai e te whānau, ngā kuia, ngā kōro, whānau whanui, ki te kaupapa tū toka o Ngā Mokopuna: Ngā Manu Kōrero o Kura Tuatahi – Kaitiaki o Te Reo.

### Rāapa 23.06.21

#### Karakia

9.30am

Kōhungahunga: tau 0-1

Kōpuapua teina: tau 2-3

#### Wā moko

11:20am

Kōpuapua tuakana - tau 4

### Rāpare 24.06.21

#### Karakia

9.30am

Taiohi: tau 5

Taiohi teina: tau 6

#### Wā moko

11:20am

Taiohi Tuākana - tau 7-8



### 2021 Matariki Ball Tickets

One of Ngā Mokopuna whānau commitment to our tamariki is to support our fundraising events. Every whānau have a intricate and vibrant network whom would support their tamariki, their mokopuna.

Please make a concerted effort to sell your tickets.

In total sixty four whānau are required to sell two tickets each.

Kia kaha tātau — e rua ngā tikiti mō ia whānau.

Queries can be emailed to [kohiputea@tkkmmokopuna.school.nz](mailto:kohiputea@tkkmmokopuna.school.nz)



Kia ora e te whānau

Preparations for the upcoming Mana Kuratahi Kapa Haka Nationals in Whakatū - Nelson are well underway. Please see details below:

**Dates**

Sunday 31 October – Friday 5 November 2021

**Accommodation**

Moutere Hills Community Centre, 1539 Moutere Highway, Upper Moutere 7175

**Travel Arrangements**

Depart Wellington on the Interislander Ferry to Picton (return)  
Travel on Bus to Moutere / Nelson

**Performance Day – Te Kura Kaupapa Māori o Ngā Mokopuna**

Wednesday 3 November 2021

**Event Location**

Trafalgar Centre, Paru Paru Road, Nelson 7010

**Noho Marae**

|                       |   |
|-----------------------|---|
| 21-22 Hereturikōka    | 21-22 August  |
| 4-5 Mahuru            | 4-5 September   |
| 18-19 Mahuru          | 18-19 September   |
| 3/4 Whiringa-ā-nuku   | 3-4 October (Sunday/Monday of wk 1 school holidays)     |
| 14-15 Whiringa-ā-nuku | 14-15 October (Thursday/Friday of wk 2 School holidays) |
|                       | week 2 of term 4 - all day practices                    |

Further details regarding the campaign will be provided as soon as they become available. Please direct all queries to Whaea Muri (Mana Kuratahi Kaiako Lead).

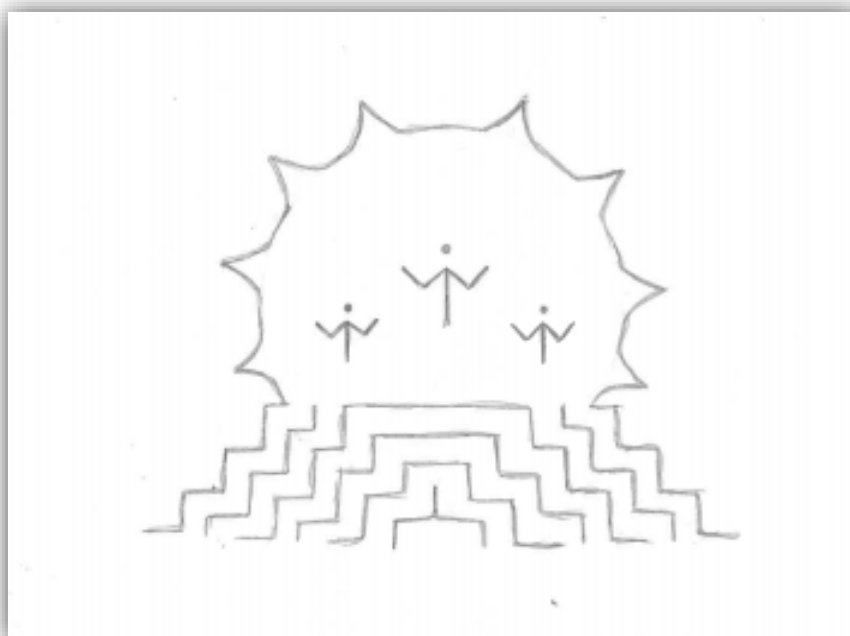
Ngā mihi nui

Ohu Mana Kuratahi

*Our Wharekura were given an opportunity by The New Zealand Association for Research in Education (NZARE) to design a logo for their 2021 Conference: Me tau pōike, tau atu, atu – Learning in Crises. Hosted by Te Herenga Waka - Victoria University of Wellington on 15 -17<sup>th</sup> of November.*

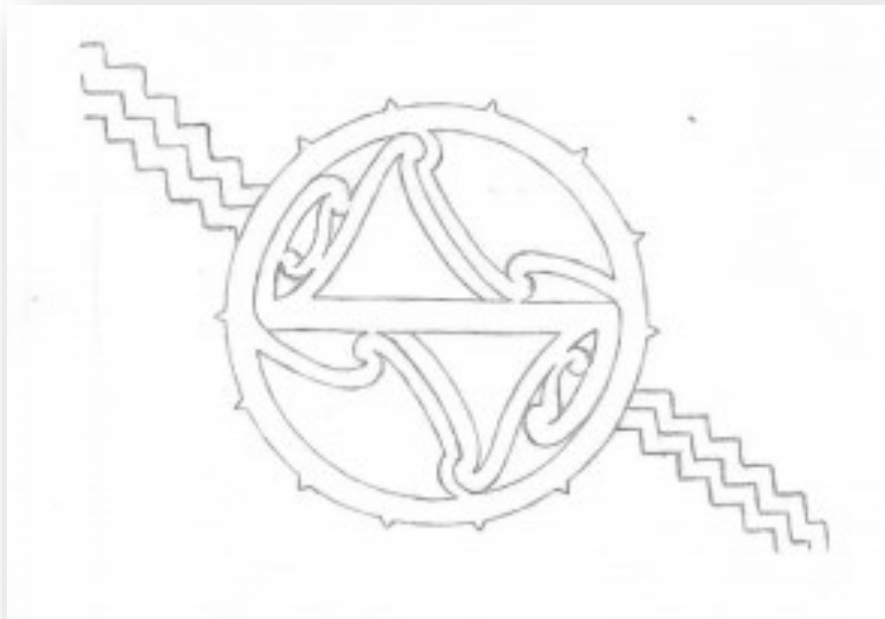
*The Māori text, “Me tau pōike, tau atu, tau atu”, drawn from a line of Sir Timoti Kāretu’s ngeri ‘Ki mai nei a Te Wharehuia’, steers us when working towards equilibrium, a state of equipoise - living in balance. COVID-19 is a global existential crisis. Further crises in education include the impacts of climate change and systemic issues such as racism, cultural and gender related inequities and disparities between economically advantaged and other learners. These intersecting crises threaten to keep us in an unjust space of dis-equilibrium or imbalance. A key current challenge is to use what we have learnt from responding to the COVID-19 crisis to improve education for all, moving towards an equitable equilibrium. To learn and then to act is the mission of educators.*

*Given only the conference blurb for inspiration, Analia and Waimarama had wānanga together, and with their whānau about this conference theme. Breaking down the theme, Analia and Waimarama identified ‘equilibrium in education’ as the basis for their designs. In less than a week, three designs were presented to the NZARE Council and conference committee. The first two designs were presented as options for the council to choose which one they liked the most.*



**Nā Analia Scruton-Nepe Apatu—Tau 13**  
**te whakaahua me te whakamarama.**

The Poutama represents Learning, Growing and stages and steps towards reaching equilibrium. The small Manu on the left represents the past. The big Manu in the middle represents the present. The small Manu on the right represents the future. Having these kaitiaki while reflecting on the past, thinking about the future and being present will create the peace you need to help you through life, leading you to equilibrium. Te Ao is represented by climbing the steps with your people (past, present and future) placing you in an empowered space of equilibrium. The colours that best represent peace, growth, and kindness to me are pink, purple, and blue.



### **Nā Waimarama Tapiata-Bright—Tau 12**

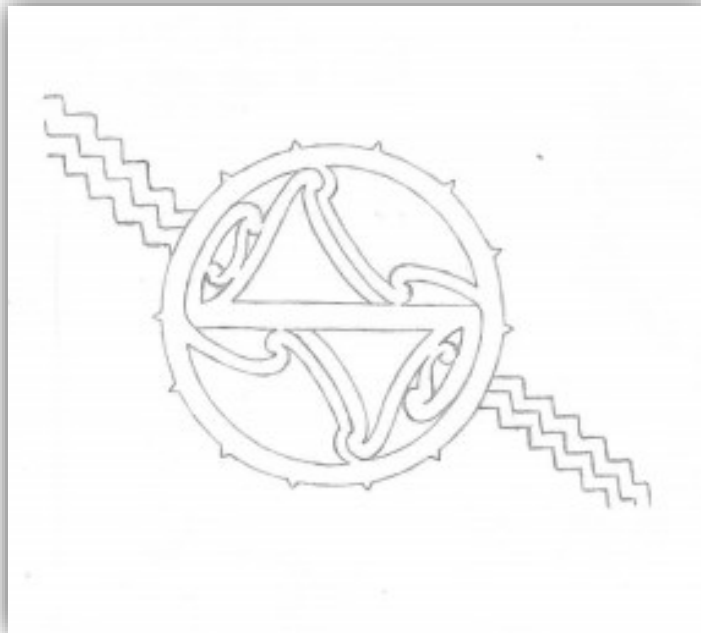
#### **te whakaahua me te whakamarama**

The lower right poutama represent learning and growing from one stage to the next. Which gains its significance from last year and the effect COVID-19 had on us. We are learning from last year's events and now we are growing into something better. The upper left poutama represent the future and growth. The outer circle is a representation of the past and its lessons. The past holds a lot of meaning especially for us, te iwi Māori, with so many of our own fighting the long fight for us to be where we are today and how the work they accomplished is still being implicated into our lives. "Titiro whakamuri, kōkiri whakamua" - "Look back and reflect so you can move forward". The Koru on the far left symbolizes whānau. The bigger one can be seen as the kaumatua while the little one beneath it is the mokopuna being nurtured by the wisdom of their tupuna. The long koru in the middle is there to represent te taiao.

It is there as a reminder that without our taiao and Papaūānuku that we would not survive. Therefore, we must care for her as she has cared for us. Looking at the emblem sideways, you will notice that they are actually the same design just flipped around. These two sides represent ira tāne and ira wāhine and how we co-exist. For without one, there is no other. The line down the middle can be thought of as the middle ground between the two but also the area between both genders where non-binary, queer, transgender, and all other genders belong.

In summary, looking closely at the design you will see that all aspects of the emblem are somehow interconnected with one another. This is because I believe that to achieve a state of equilibrium, we must have a healthy balance of each in our lives. If we were plants and you were to take away one of these aspects, it is almost as if you're taking away the sun which is crucial to our growth and ultimately our survival.

The council liked both designs and could not come to a decision until it was mentioned that both designs look like they could be merged into one design as they had similar shapes and patterns. A merging of designs would cement the equilibrium Analía and Waimarama reached in working on this project together. The girls went back to the drawing board and presented this final design.



The committee has decided all three designs will make up the final digitised logo. Analía's design will represent day one of the conference, Waimarama's design will represent day two, and the combined design (the manu from Analía's design will be added via digitisation) will represent the equilibrium we hope to reach on the final day of the conference. Further consultation with the Artists for colour choices and final artist sign off will happen in the next week. All the feedback from the committee on the designs was incredibly positive, from the depth of thought the girls put into their designs and the different styles utilised - everyone was impressed.

*On behalf of the NZARE council and conference committee, we would like to thank Analía and Waimarama for their mahi. Ultimately, as educators we come together to share our research to support students, but so often students are not included in conference.*

*Having a youth voice represented in the logo of this conference is one of the ways we see students represented. Kei runga noa atu kōrua.*