



## KAPA HAKA POLICY

**Kia tupu ngā ahuatanga tuku iho o tōna pumanawa ki ngā tihi teitei o te taumata.**

Kapa haka is a highly valued part of Ngā Mokopuna, as an expression of everyday kura life and a deep commitment to Te Ao Māori and our identity. The development of ākonga and whānau in kapa haka and other aspects of tikanga Māori is encouraged. This policy reflects the commitment of the Kura whānau to support, promote and encourage kapa haka and the values of tikanga Māori.

### Rationale

Te whānau o Te Kura Kaupapa Māori o Ngā Mokopuna (the whānau) acknowledges the importance of kapa haka in the daily lives of ākonga in kura. This policy establishes clear roles and expectations for whānau, kaimahi and ākonga in the area of kapa haka ngāhau and whakataetae.

### Purpose:

- To stand and be proud of all cultural, kapa haka performances
- To ensure confidence in Te Whare Tapere
- To have a strong sense of cultural identity through kapa haka expression
- To promote TKKM o Nga Mokopuna as a leader in cultural performance, Te reo rangatira and manu korero, to stand united as a Māori cultural kura
- To enhance te reo me ōna tikanga within our kura environment
- To give all tamariki the opportunity to perform at regional and national level competitive events (whakataetae)
- To give all tamariki the opportunity to participate in kapa haka outside of competition (ngahau) and within an educational environment
- To develop a passion for performing arts that nurtures Māori culture and identity
- To ensure all qualification and educational opportunities are maximised through kapa haka
- To support positive health and wellbeing and relationships of all involved in kapa haka
- To ensure the balance of time and resources dedicated to kapa haka aligns with our kaupapa and the strategic plan

### Outcomes

Implementation of this policy will:

- Ensure that te whānau o TKKMoNM support, encourage and nurture the development of kapa haka in the kura as part of everyday life
- Ensure that whānau, kaimahi and ākonga are given the best opportunity to learn, participate and teach/tutor kapa haka to the best of their ability.



Te Kura Kaupapa Māori o  
**NGĀ MOKOPUNA**

**Pae tukutuku:**

www.tkmmokopuna.school.nz

• **Guidelines:**

*Whānau/Mātua*

The whānau will;

- Ensure that whānau support and encourage their tamariki to participate in Kapa haka in kura, as part of the everyday kura culture
- Ensure that whānau support and encourage their tamariki and in kapa haka whakataetae  
Ensure that whānau are able to support Kapa haka noho if their tamariki are in any
- of the whakataetae groups
- Support the fair and transparent decisions of kaimahi/tutors in the selection of ākonga for kapa whakataetae
- Make an effort to learn the waiata and karakia performed by the ākonga to show their support of tamariki
- Do their best to support, kaimahi/tutors where their help is requested (ringawera for noho marae, making rauemi etc, fundraising)
- Raise any issues, quickly, fairly and directly with kaiako/tutors, should they arise

*Tumuaki/Kaiako*

- Ensure the balance of time and resources dedicated to kapa haka aligns with Te Aho Matua, Manawa Mouriora and the kura strategic plan

*Kaimahi/tutor*

The Kaimahi/tutor will;

- Develop clear criteria for selection of:
  - Ākonga for external performances during kura time
  - Kapa whakataetae
  - Any other performances where not all ākonga will be involved
- Develop a selection process for kapa whakataetae
- Discuss any selection process with whānau to ensure transparency and support

*Tamariki*

The tamariki will:

- Acknowledge the special qualities of all other ākonga and role model positive attitudes to kapa haka and each other.
- Develop a deep appreciation for Kapahaka and Māori arts both within and outside kura.
- Encourage and celebrate each other and their whānau in learning and performing (Kapahaka) without criticism or judgment.

Chairperson: \_\_\_\_\_

Date: \_\_\_\_\_

Next review date: \_\_\_\_\_

**Kaimahi/Tutor**

For the purposes of this policy the Kaimahi/Tutor is the person(s) responsible for:

- Kapa haka instruction
- Composition and coreography
- Providing guidance to ākonga
- Providing guidance to whānau and sharing ideas to support kapa haka

*\* Kapa haka management units and associated kaiako roles are not dealt with under this policy but alongside the appropriate Kaiako job descriptions and management units under Ohu Kaimahi.*

KO TE AHO MATUA TE TĀHUHU O TŌKU WHARE

KO TE REO ME ŌNA TIKANGA NGĀ HEKE WHAKAMAU

KO TE WHĀNAU, KO TE WHANAUNGATANGA NGĀ POU